

JON HORVATH / Curriculum Vitae

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414-581-9126

EDUCATION

University of Wisconsin-Milwaukee

MFA: Photography, 2008, MA: Photography, 2007

Marquette University

BA: English Literature, emphasis in Fiction Writing, 2001, BA: History of Philosophy, 2001

POST-GRADUATE ACADEMIC APPOINTMENTS

2019- Associate Professor, New Studio Practice/Photography, Milwaukee Institute of Art & Design
2015-2019 FT Interim Associate Professor, New Studio Practice, Milwaukee Institute of Art & Design
2012-2015 FT Lecturer, Photography, University of Wisconsin-Milwaukee
2009-2013 PT Adjunct Assistant Professor, Photography, Milwaukee Institute of Art & Design
2009-2012 PT Associate Lecturer, Photography, University of Wisconsin-Milwaukee

AWARDS/FELLOWSHIPS/HONORS

2018 MIAD Professional Development Award
2018 Athens Photo Festival (Shortlisted)
2017 Review Santa Fe 100 (Selection Committee: Anthony Bannon, Jason Fulford, Sara Terry)
2017 MIAD Professional Development Award
2017 Athens Photo Festival (Shortlisted)
2017 Belfast Photo Festival (Shortlisted)
2016 Photolucida Critical Mass Top 50
2016 Philadelphia Photo Arts Center Contemporary Photography Competition Finalist (Juror: Sarah Stofa and Shane Lavalette)
2016 MIAD Professional Development Award
2015 Greater Milwaukee Foundation Mary L. Nohl Established Artist Fellowship (Jurors: Jamillah James/Hammer Museum, Eric May/Roots & Culture Contemporary Arts Center, and Jodi Throckmorton/Pennsylvania Academy of Fine Arts)
2015 Photolucida Critical Mass Top 50
2015 Lucie Foundation Emerging Artist Award (Shortlisted)
2015 Mary L. Nohl Suitcase Fund Fellowship Recipient
2012 Review Santa Fe 100 (Selection Committee: Lesley Meyer, Aline Smithson, Lisa Sutcliffe)
2011 Magenta Flash Forward US Winner (Jurors: Andy Adams, Larissa Leclair, Shane Lavalette, George Slade)
2010 Julie Jensen Bryan and Robert Bryan Philadelphia Museum of Art Purchase Award

PUBLIC COLLECTIONS

- Snite Museum of Art (Acquisition Process Ongoing)
- Philadelphia Museum of Art
- Midwest Photographers Project, Museum of Contemporary Photography
 - Project *"Wide Eyed"* 2012-2018
 - Project *"This Is Bliss"* 2018-Present
- Haggerty Museum of Art
- University of Wisconsin-Milwaukee, Special Collections

GALLERY REPRESENTATION

The Alice Wilds
<http://www.thealicewilds.com>
900 S 5th St, Ste 102
Milwaukee, WI 53204
USA
(+1) 414-635-0887

SOLO, TWO, and THREE-PERSON EXHIBITIONS

- 2020 *This Is Bliss*, Griffin Museum of Photography (Upcoming)
- 2019 *Street Scene: Hans Gindlesberger and Jon Horvath*, Sharon Lynne Wilson Center, Brookfield, WI (Upcoming)
- 2018 *Wide Eyed*, Space Place Gallery, Nizhny Tagil, Russia
- 2018 *This Is Bliss*, Bliss Gallery, Carroll University, Waukesha, WI
- 2018 *Street Scene: Hans Gindlesberger and Jon Horvath*, 3S Artspace. Portsmouth, NH
- 2017 *A Road Traveled*, Union Art Gallery, UW-Milwaukee, Milwaukee, WI (Curator: Selena Erdmann)
- 2017 *This Is Bliss*, The Alice Wilds Gallery, Milwaukee, WI
- 2016 *Street Scene: Hans Gindlesberger and Jon Horvath*, SRO Photography Gallery, Texas Tech University, Lubbock, TX
- 2016 *Grass/Roots: Featuring William Sutton and Jon Horvath*, Colorado Photographic Art Center, Denver, CO (Curator: Samantha Johnston)
- 2015 *On the Road: Hans Gindlesberger and Jon Horvath*, Longwood Center for the Visual Arts, Farmville, VA
- 2014 *Independent Phrases and Subordinate Clauses*, Dean Jensen Gallery, Milwaukee, WI
- 2014 *Everyday Mysteries*, Northwestern Mutual Gallery, Cardinal Stritch University (Curator: Shana McCaw)
- 2009 *Stalking Michael Stipe: Another Prop to Occupy My Time*, Perspectives Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2009 *Stalking Michael Stipe: Another Prop to Occupy My Time*, Gallery M, Milwaukee, WI

GROUP EXHIBITIONS

- 2019 *Un/Seen: The Alchemy of Fixing Shadows*, Chazen Museum of Art, Madison, WI (Curator: Sarah Carter) (Upcoming)
- 2018 *State of the Art: Photography Invitational*, Giertz Gallery, Parkland College, Champaign, IL
- 2018 *New Midwest Photography*, James Watrous Gallery, Madison, WI (Curator: Andy Adams)
- 2017 *Back to School*, Villa Terrace Decorative Arts Museum, Milwaukee, WI (Curators: Shana McCaw, Brent Budsberg, Jenille Junco)
- 2017 *Prologue*, The Alice Wilds, Milwaukee, WI
- 2017 *Tapped: 8th Annual Exhibit*, Manifest Gallery, Cincinnati, OH
- 2017 *Photolucida Critical Mass Top 50*, Artwork Network, Denver, CO (Curator: David Rosenberg)
- 2016 *Greater Milwaukee Foundation Mary L. Nohl Exhibition*, Haggerty Museum of Art, Milwaukee, WI
- 2016 *PASA Future of Photography Festival*, Gyeonggi Arts Center, Suwon, South Korea
- 2016 *Photolucida Critical Mass Top 50*, FotoFestiwal Lodz, OFF Piotrkowska, Lodz, Poland (Curator: Alison Nordstrom)
- 2015 *Pacific Midwest 2.0*, Institute of Visual Arts, Milwaukee, WI (Co-curated with Tara Bogart and Chris Bennett)
- 2015 *DARKROOM: Auction and Benefit for the Museum of Contemporary Photography*, Chicago, IL

- 2015 *SPE Southeast Regional Juried Photographic Exhibition*, Lee Gallery, Clemson University, Clemson, SC (Juror: Byron Wolfe)
- 2014 *Summer Home*, Schneider Gallery, Chicago, IL (Curators: Nicole White and Tyler Blackwell)
- 2014 *Breaking Ground: Contemporary Photography at the College of William & Mary*, Williamsburg, VA (Curator: Eliot Dudik)
- 2014 *Open 2014*, The Center for Fine Art Photography, Fort Collins, CO (Juror: Shane Lavalette)
- 2014 *FILE Media Art*, FILE 2014- Electronic Language International Festival, FIESP Cultural Centre, Sao Paulo, Brazil (Juror: Ruth Cardoso)
- 2014 *Time Together*, Maryland Institute College of Art, Baltimore, Maryland (Curated by Nate Larson and Simone Paterson)
- 2014 *The Enigmatic Object*, Johalla Projects, Chicago, IL (Jurors: Kyohei Abe and Caroline Picard)
- 2014 *FlakPhoto Midwest Print Show*, Diane Endres Gallery, Madison, WI (Curator: Andy Adams)
- 2013 *Current Tendencies III*, Haggerty Museum of Art, Milwaukee, WI
- 2013 *Pacific Midwest*, Newspace Center for Photography, Portland, OR (Co-curated with Tara Bogart and Chris Bennett)
- 2013 *Archetype Drift*, Johalla Projects, Chicago, IL (Juror: Jason Lazarus)
- 2013 *Sum Total 2013*, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2013 *Indiana Green*, Frank Juarez Gallery, Sheboygan, WI
- 2013 *MARN Mentor/Mentee Group Exhibition*, Milwaukee, WI
- 2012 *Stamina*, Work: Detroit, University of Michigan, Detroit, MI
- 2012 *Wisconsin Photography*, Racine Art Museum, Racine, WI (Juror: Dean Otto)
- 2012 *3rd Annual Photography Competition*, Philadelphia Photo Arts Center (Jurors: Natasha Egan and Kathy Ryan)
- 2012 *Forward 2012: A Survey of Wisconsin Art Now*, Charles Allis Museum, Milwaukee, WI
- 2011 *1st Annual Juried Exhibition*, Detroit Center for Contemporary Photography, Detroit, MI (Juror: Nancy Barr)
- 2011 *Photocentric*, Garrison Arts Center, Garrison, NY (Juror: Larry Fink and Stephen Perloff)
- 2011 *Game Show NYC*, Macy Gallery, Columbia University, New York, NY
- 2010 *PhotoMidwest*, Porter Butts and the Class of 1925 Galleries, The University of Wisconsin-Madison, Madison, WI (Juror: Russell Joslin)
- 2010 *84th Annual International Competition: Photography*, The Print Center, Philadelphia, PA (Catalog) Philadelphia Museum of Art Purchase Award (Juror: Ingrid Schaffner)
- 2010 *84th Annual International Competition: Photography*, Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey

ARTIST RESIDENCIES

- 2018 UNDERC West, Yield Magazine and Snite Museum of Art Summer Resident, Flathead, MT

CURATORIAL

- 2015-Present Perspectives Gallery at MIAD (Co-curated with Naomi Shersty)

Curatorial lead for the following exhibitions:

- *Clarissa Bonet and Matthew Avignone: New Works*
- *Anastasia Samoylova: Landscape Sublime*
- *Keliy Anderson Staley: Hyphen-Americans*
- *Matthew Gamber: Any Color You Like*
- *Hannah Price: City of Brotherly Love*
- *Wendel White: Selections from Schools for the Colored and Red Summer*
- *Rana Young: The Rug's Topography*
- *Extra Sensory: Process and Photography*
- *Peter Happel Christian: Sword of the Sun*
- *Jesse Chehak: Blame the Sun*
- *Birthe Piontek: Lying Still*

- 2015 *Pacific Midwest 2.0*, Institute of Visual Arts, Milwaukee, WI (Co-curated with Tara Bogart and Chris Bennett)
- 2013 *Pacific Midwest*, Newspace Center for Photography, Portland, OR (Co-curated with Tara Bogart and Chris Bennett)

BIBLIOGRAPHY (Published Writing)

- 2018 *Steven Foster : The Space Between*, Catalog Design and Contributed Essay
- 2018 *Columbia College Chicago Photography MFA*, Contributed Essay for Chelsea Darter's "A Prairie Fisher King"
- 2017 *Coyote*, Self-published Chapbook
- 2014 *Levitas/Gravitas* (Curator: Maggie Sasso), Contributed Essay "Interview with My Neck Mole"

BIBLIOGRAPHY (Interviews)

- 2016 *Feature Shoot*: "Welcome to a Town Called Bliss"
<https://www.featureshoot.com/2016/12/welcome-to-a-town-called-bliss/>
- 2016 PDN Photo of the Day: "This Is Bliss"
<https://potd.pdnonline.com/2016/12/43321/>
- 2016 *Fotographia Magazine*: "Jon Horvath Looks at the American West Myth from the Small Town of Bliss"
<http://fotoroom.co/this-is-bliss-jon-horvath/>
- 2013 *Lenscratch*: "Jon Horvath: Demarcations / Dramatic Ones : Comedian Arts"
<http://lenscratch.com/2013/12/jon-horvath-2/>
- 2012 *Feature Shoot*: "GPS Drawings Inspired by Jack Kerouac's 'On the Road'"
<https://www.featureshoot.com/2012/05/gps-line-drawings-inspired-by-jack-kerouacs-on-the-road/>

BIBLIOGRAPHY (Print)

- 2018 Mockingbird Magazine, "Humor"
- 2018 Wisconsin People and Ideas: "New Midwest Photography"
- 2017 Mockingbird Magazine, "Food"
- 2016 Mary L. Nohl Fellowship Catalog, (Essay by Ariel Shanberg)
- 2015 Incandescent Zine Issue 8, August 2015
- 2014 Wisconsin People and Ideas: "Wide Eyed"
- 2013 Aint-Bad Magazine: "From Here On"
- 2013 Darwin Magazine, Volume 3
- 2011 Flash Forward: Emerging Photographers, Magenta Foundation

BIBLIOGRAPHY (Online Publications)

- 2018 *PDN Photo of the Day*, "Jon Horvath"
<https://potd.pdnonline.com/2018/09/53896/jon-horvath/>
- 2018 *Aint-Bad Magazine*: "Jon Horvath – This Is Bliss"
<https://www.aint-bad.com/article/2018/01/30/jon-horvath/>
- 2017 *Photo-Emphasis*: "Jon Horvath"
<https://www.photo-emphasis.com/artists?tag=Jon%20Horvath>
- 2017 *Landscape Stories*: "Altered Landscapes"
http://www.landscapestories.net/issue-25/ls_25-032-jon-horvath?lang=it
- 2017 *Unsplendid*, "7.1"
http://unsplendid.com/7/7-1/7-1_horvath_frames.htm

- 2017 *ICON Magazine*: “En el reino de la Biblia y el revolver”
https://elpais.com/elpais/2017/04/18/icon/1492529513_759081.html
- 2017 *Frankie Magazine*: “This Is Bliss”
<http://www.frankie.com.au/item/6408-this-is-bliss>
- 2016 *Art Narratives*: “This Is Bliss”
- 2016 *HAFNY*: “Group Show 48: Winter Pictures”
<http://hafny.org/group-show-48-winter-pictures/>
- 2016 *C-41 Magazine*: “Glimpses of an Odd World Captured by Jon Horvath”
<http://www.c41magazine.it/jon-horvath-wide-eyed/>
- 2016 *Lenscratch*: “States Project: Wisconsin”
<http://lenscratch.com/2016/01/jon-horvath-the-states-project-wisconsin-4/>
- 2015 *Resource Magazine*: “Jon Horvath’s “Wide Eyed””
<http://resourcemagonline.com/2015/06/photographer-of-the-day-jon-horvaths-wide-eyed-series/54287/>
- 2014 *Lensculture*: “Wide Eyed”
<https://www.lensculture.com/articles/jon-horvath-wide-eyed>
- 2014 *Aint-Bad Magazine*: “Jon Horvath”
<https://www.aint-bad.com/article/2014/02/07/jon-horvath-2/>
- 2013 *Fraction Magazine*, “Fifth Anniversary Issue”
<http://www.fractionmagazine.com/group-1>
- 2013 *Griffin Museum of Photography Critic’s Pic*, “Stalking Michael Stipe: Another Prop to Occupy My Time”
<http://griffinmuseum.org/show/jon-horvath-stalking-michael-stipe-another-prop-to-occupy-my-time/>
- 2013 *Flak Photo*: “Jon Horvath”
<http://flakphoto.com/photo/jon-horvath-untitled>
- 2012 *Flak Photo*: “Jon Horvath”
<http://flakphoto.com/photo/jon-horvath-untitled-from-wide-eyed>
- 2012 *Unless You Will*: Issue 22
- 2012 *Lenscratch*: “Jon Horvath”
<http://lenscratch.com/2012/01/jon-horvath/>
- 2012 *iGNANT*: “Jon Horvath”
<https://www.ignant.com/2012/01/10/jon-horvath/>
- 2011 *Flak Photo*: “Jon Horvath”
<http://flakphoto.com/photo/jon-horvath-oconomowoc-wisconsin>

PRESS

- 2018 *Booooooom*, “10 Midwest Photographers You Should Follow”
<https://www.booooooom.com/2018/08/29/10-midwest-photographers-you-should-follow/>
- 2018 *Humble Arts Foundation*: “Refreshing the Map: How Andy Adams is Changing the Perception of Contemporary Midwest American Photography”
<http://hafny.org/blog/2018/8/refreshing-the-map-how-andy-adams-is-changing-the-perception-of-contemporary-midwest-american-photography>
- 2017 *Wisconsin Gazette*: “Photographs of a Place Called Bliss”, Kat Kneevers
http://www.wisconsin gazette.com/entertainment/photographs-of-a-place-called-bliss/article_a302bf78-aaa7-11e7-a12b-d75157fd500f.html
- 2017 *Shepherd Express*: “Villa Terrace’s ‘Back to School’ Is No Remedial Course”, Kat Kneevers
<https://shepherdexpress.com/arts-and-entertainment/visual-art/villa-terrace-s-back-to-school-is-not-a-remedial-course/>

- 2017 *Esthetic Lens*: “Artist Feature: Gregory Klassen & Review: Back to School at Villa Terrace”, Nathaniel Stern
<https://www.estheticlens.com/2017/12/21/artist-feature-gregory-klassen-review-back-to-school-at-villa-terrace/>
- 2017 *Implicit Art*: “Jon Horvath ‘This Is Bliss’ at The Alice Wilds”, Nathaniel Stern
<http://nathanielstern.com/blog/2017/09/16/this-is-bliss-jon-horvath-at-the-alice-wilds-milwaukee/>
- 2016 *High Country News*: “A Photographer Turns His Lens on Small Town of Bliss”, Bryce Gray
<http://www.hcn.org/issues/48.6/a-photographer-turns-his-lens-on-small-town-bliss>
- 2016 *Milwaukee Journal Sentinel*: “Artist Jon Horvath Brings a Touch of Bliss to Milwaukee”, Mary-Louise Schumacher
<http://archive.jsonline.com/entertainment/arts/artist-jon-horvath-brings-a-touch-of-bliss-to-milwaukee-b99738988z1-382498321.html>
- 2016 *Dazed Digital*: “The Photographers Capturing Unseen Environments”, Ailidh MacLean
<http://www.dazeddigital.com/photography/article/31797/1/the-photographers-capturing-unseen-environments>
- 2015 *Wisconsin Gazette*: “Wisconsin, Portland Artists Unite at INOVA”, Kat Kneever
http://www.wisconsin Gazette.com/entertainment/milwaukee-portland-artists-unite-at-inova/article_377886b2-8ab8-5b50-b351-c45186752f4b.html
- 2014 *American Photo Magazine*: “Preview Flak Photo’s Midwest Print Show”
<https://www.americanphotomag.com/preview-flakphotos-midwest-print-show>
- 2014 *New Art City*: “Recommended: Summer Home/Schneider Gallery”,
<https://art.newcity.com/2014/08/15/review-summer-homeschneider-gallery/>
- 2014 *Year in Review: Art and Architecture in Milwaukee*, Milwaukee Journal Sentinel, Mary-Louise Schumacher
<http://archive.jsonline.com/entertainment/arts/the-year-in-art-and-architecture-b99409751z1-286880421.html>
- 2014 *LensCulture*: “13 Favorite Conceptual Photography Series from 2014”
<https://www.lensculture.com/articles/lensculture-editors-13-favorite-conceptual-photography-series-from-2014>
- 2013 *Milwaukee Journal Sentinel*: “First Impressions of Current Tendencies III”, Mary-Louise Schumacher
<http://archive.jsonline.com/blogs/entertainment/221687961.html>
- 2013 *Express Milwaukee*: “Present Music’s Around 30: The Dark Side of Turning 30”
- 2012 *Milwaukee Journal Sentinel*: “Nut Factory Opens to Show Artwork”, Mary-Louise Schumacher
<http://archive.jsonline.com/entertainment/arts/nut-factory-opens-to-show-art-work-um4405a-139158339.html>
- 2011 *Third Coast Digest*: “Portrait Society: Three Shows Change Your Outlook”
<http://thirdcoastdigest.com/2011/12/portrait-society-three-shows-change-your-outlook/>
- 2009 *The 84th Annual International Competition: Photography at The Print Center*, The Art Blog
<http://www.theartblog.org/2010/05/the-84th-annual-international-competition-photography-at-the-print-center/>

SELECT LECTURES AND PRESENTATIONS

- 2018 “*This Is Bliss*”, Gallery Talk at Joyce P. Bliss Gallery, Carroll University
- 2017 Artist Talk: Villa Terrace Decorative Arts Museum
- 2017 “*This Is Bliss*”, Ima-maker Presentation, SPE Regional Conference
- 2017 Artist Talk: Carroll University
- 2016 “*This Is Bliss*”, Artists Now! Lecture Series, UW-Milwaukee
- 2016 “*This Is Bliss*”, Gallery Talk at Haggerty Museum of Art
- 2016 Artist Talk: Carroll University
- 2016 “*Jon Horvath: This Is Bliss and Other Works*”, Coalition of Photographic Arts
- 2016 “*This Is Bliss*”, Gallery Talk at Colorado Photographic Arts Center
- 2015 Artist Talk: Carroll University

- 2014 Artist Talk: UW-Milwaukee
- 2013 Artist Talk: UW-Milwaukee
- 2013 *"Pacific Midwest"*, Gallery Talk at Newspace Center for Photography
- 2013 *In Conversation: Jon Horvath*, sponsored by Milwaukee Art Museum Photography Council, Haggerty Museum of Art
- 2013 *"Demarcations, Comedian Arts, Dramatic Ones: Filter Photo Presents New Works by Jon Horvath"*, Haggerty Museum of Art

WORKSHOPS

- 2018 *How to Tintype*, MIAD, Milwaukee, WI
- 2018 *How to Cyanotype*, Moonlight Retreat, Milwaukee, WI
- 2017 *Portfolio Development*, Filter Photo, Chicago, IL
- 2017 *Creating a Long-Term Project*, Coalition of Photographic Arts, Milwaukee WI

EDITORIAL CLIENT LIST

- Reason Magazine
- British Airways First Magazine
- DAS Magazine

PROFESSIONAL AFFILIATIONS AND ORGANIZATIONS

- Filter Photo Advisory Board Member (Active)
- Society for Photographic Education Member (Active)
- Milwaukee Art Museum Photography Council Board Member (2014-2015, 2018-Present)
- Milwaukee Artists Resource Network Mentor (2013)
- Collect.Give Contributing Photographer